

Stärn über Bärn

aus "Dällebach Kari - das Musical"

♩ = 84

ppp

Soprano
Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Ffür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de

Alto
Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Ffür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de

Tenor
Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Ffür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de

Bass
Lue - get uf Bärn, au - es fyy - schter u chaut, nie - ne es Ffür meh, wo d'Seel chönn - ti wer - me! Wo schynt e Stärn i de

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone
cue Soprano
ppp

2nd E♭ Alto Saxophone
cue Alto
ppp

B♭ Tenor Saxophone
cue Tenor
ppp

E♭ Baritone Saxophone
cue Bass
ppp

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Vibraphone

Demo Score

11

Sop. Lou - be vor Stadt, won is der Wäg zeigt zum ei - ge - ne Härz?

Alt. Lou - be vor Stadt, — won is der Wäg zeigt zum ei - ge - ne Härz?

Ten. Lou - be vor Stadt, won is der Wäg zeigt zum ei - ge - ne Härz?

Bass Lou - be vor Stadt, won is der Wäg zeigt zum ei - ge - ne Härz?

1st Fl. *mp*

2nd Fl.

Ob. *mp*

Bsn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

1st A. Sax *p*

2nd A. Sax

T. Sax

Bar. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn. *p*

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

Glock. Glockenspiel *p*

Vib. Vibraphone *p*

Demo Score

21

(25)

Score for Soprano, Alto, Tenor, Bass, and various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Glockenspiel, and Vibraphone. The score includes lyrics in German and dynamic markings such as *mp*, *mf*, and *p*.

Lyrics: Lue, dert, dä Stärn! Är geit uuf ü - ber Bärn! Wär hät - ti

Dynamic markings: *mp*, *mf*, *p*, *play*

Demo Score

33

30

Sop. *mf* *mp* *mf*
 ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau

Alt. *mf* *mp* *mf*
 ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau

Ten. *mf* *mp* *mf*
 ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau

Bass *mf* *mp* *mf*
 ddänkt, dass der Ka - ri cha flü - ge? I sy - re Wäut, won är het gwäüt, isch aus ver - by, was isch gsy. Het är ds'Glück hie mau

1st Fl. *mf* *mp* *mf*

2nd Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

3rd Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1st A. Sax *mf* *mp* *mf*

2nd A. Sax *mf* *mp* *mf*

T. Sax *mf* *mp* *mf*

Bar. Sax *mf* *mp* *mf*

1st Trp. *mf* *mp* *mf*

2nd Trp. *mf* *mp* *mf*

3rd Trp. *mf* *mp* *mf*

1st/2nd Hrn. *mp* *mf* *Tutti*

3rd/4th Hrn. *mp* *mf* *Tutti*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tb. *mf* *mp* *mf*

Str. B. *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Glock. *mp*

Vib. *mp*

Demo Score

38 41

Sop. *mp* *mf*
gwun - ne, — scho isch's furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel töif be - rüehrt. Sy - ner Wi - tze hei

Alt. *mp* *mf*
gwun - ne, — scho isch's furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel töif be - rüehrt. Sy - ner Wi - tze hei

Ten. *mp* *mf*
gwun - ne, — scho isch's furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel be - rüehrt. Sy - ner Wi - tze hei

Bass *mp* *mf*
gwun - ne, — scho isch's furt gsi, ver - run - ne! Doch är het gläbt! Är het is gspüürt, het üs ir Seel be - rüehrt. Sy - ner Wi - tze hei

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st/2nd Hrn. *mp* *mf*

3rd/4th Hrn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tb. *mp* *mf*

Str. B. *mp* *mf*

Timp. *mp* *mf*

Glock. *mf* *mp* *mf*

Vib. *mf* *mp* *mf*

46

Sop. trof - fe, sy Hu - mor isch no da!

Alt. trof - fe, sy Hu - mor isch no da!

Ten. trof - fe, sy Hu - mor isch no da!

Bass trof - fe, sy Hu - mor isch no da!

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

Bar. Sax *f*

1st Trp. *f* *ff* *f*

2nd Trp. *f* *ff* *f*

3rd Trp. *f* *ff* *f*

1st/2nd Hrn. *f* *ff* *f*

3rd/4th Hrn. *f* *ff* *f*

1st Trb. *f* *mf* *ff* *f*

2nd Trb. *f* *mf* *ff* *f*

B. Trb. *f* *mf* *ff* *f*

Euph. *f* *f* *ff* *f*

Tb. *f* *f* *ff* *f*

Str. B. *f* *f* *ff* *f*

Temp. *f* *ff* *f*

Glock. *f*

Vib. *f*

Susp. Cym. (with soft sticks) *ff*

p *f*

55

54

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Sopran (Sop.), Alt (Alt.), Tenor (Ten.), and Bass (Bass). Below them are the woodwinds: 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes 1st Alto Sax (1st A. Sax), 2nd Alto Sax (2nd A. Sax), Tenor Sax (T. Sax), and Baritone Sax (Bar. Sax). The brass section consists of 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st/2nd Horn (1st/2nd Hrn.), 3rd/4th Horn (3rd/4th Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Struck Bass (Str. B.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The vocal parts have lyrics in German: "Lue - get uf Bärn, nie meh fyy - schter u chaut! Häu schyntynt sys Liecht, won is lang wird be -". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. A large, diagonal watermark "Demo Score" is overlaid across the center of the page.

62

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Sopran (Sop.), Alt (Alt.), Tenor (Ten.), and Bass (Bass). Below them are the woodwinds: 1st and 2nd Flutes (1st Fl., 2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes 1st, 2nd, and Tenor Saxophones (1st A. Sax., 2nd A. Sax., T. Sax.) and Baritone Saxophone (Bar. Sax.). The brass section consists of 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Horns (1st/2nd Hrn., 3rd/4th Hrn.), 1st, 2nd, and Bass Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Snare Drum (Str. B.), Tom-toms (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The vocal parts have lyrics in German: 'glei - te. Lue - get, dä Stärn, dert sy au ü - ser Tröim. Höch ü - ber Bärn isch der Ka - - - -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

70 **72** *ff* poco rit.

Sop. ri de - heim. Ah Ah Ah

Alt. ri de - heim. Ah Ah Ah

Ten. ri de - heim. Ah Ah Ah

Bass ri de - heim. Ah Ah Ah

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax *ff*

2nd A. Sax *ff*

T. Sax *ff*

Bar. Sax *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hrn. *ff*

3rd/4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Str. B. *ff*

Temp. *ff*

Glock. *ff* Tubular Bells

Vib. *ff*